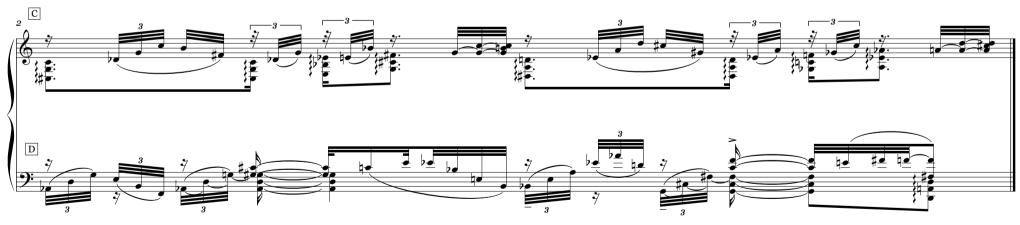
For Jan Lehtola

Microsonatina

for harpsichord





London: 2 september 2007

The two bars of the following grand stave are divided into individual segments (both hands play on treble and bass staves). There are therefore four parts to this piece which should be played in the following order: A B A B C A D (thus giving the overall sonata-form its shape).

Copyright © Martin Stacey 2007